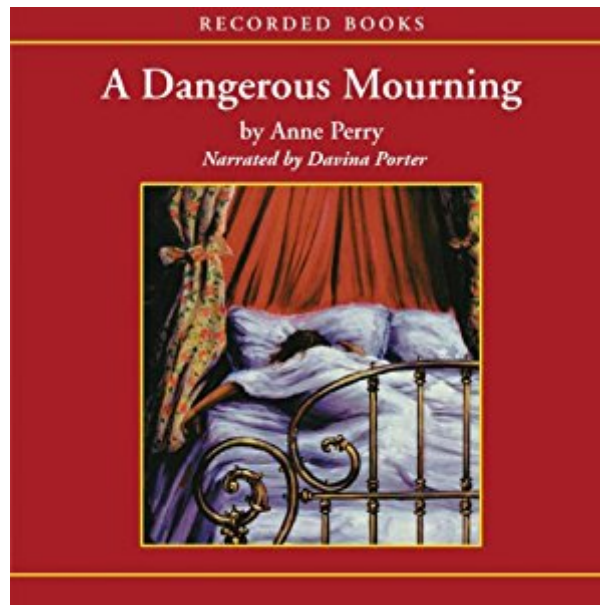


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# A Dangerous Mourning: A William Monk Novel #2



## Synopsis

No breath of scandal has ever touched the aristocratic Moidore family. London's wealthiest and most influential can often be found taking tea or dining in the opulent family mansion of Sir Basil Moidore in Queen Anne Street. Now Sir Basil's beautiful widowed daughter has been stabbed to death in her own bed, a shocking and incomprehensible tragedy. Inspector William Monk is ordered to find her killer without delay - and in a manner that will give least pain to her family. Handicapped by his inept supervisor and the lingering traces of amnesia, Monk gropes warily through the silence and shadows that obscure the case. But with the intelligent help of Hester Latterly, he begins to approach the astonishing solution, step by dangerous step. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

It's interesting to compare this newer series of period murder mysteries to Perry's longer-running "Pitt" series. Both are set in Victorian London, but this series, about William Monk, take place roughly a generation before those featuring Thomas Pitt. But there are quite a few points in common: Pitt and Monk are both strict followers of justice and the truth, let the chips fall where they may -- though Monk has a rather darker personality and considerably more arrogance than Pitt. Both have a good deal of trouble dealing with weak or incompetent superiors (Monk) or dangerously strong superiors (Pitt). Where Pitt has his wife, Charlotte, and his sister-in-law, Emily, to act (often without his approval) as undercover investigators in the homes of Society, Monk has the assistance

of Hester Latterly, a nurse trained under fire in the Crimea, and Oliver Rathbone, defense attorney. And Pitt's sometime ally, Aunt Vespasia, is balanced by Hester's friend, Callandra Daviot, both ladies being well ensconced within the upper ranks of Society and neither being willing to bend to convention when it doesn't suit them. Perry also makes a point of including a social theme in each of her novels. In this case, it's the military incompetence and sheer waste of men indulged in by Britain in the Crimean War. The specific plot involves the apparent murder of the widowed daughter of a very powerful man and the realization that the culprit has to be someone within the house -- either a member of the family or one of the servants. Monk and Sgt. Evan spend a great deal of time eliminating suspects and motives, and uncovering dirty little secrets, until they're left with almost nothing -- and therein lies the solution.

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